



PAINTINGS AND IMAGINARY

cecilefayolle@gmail.com

<http://peinture.fayolle.free.fr>

{ *Cécile Fayolle* }



5 rue Louis Rolland
92120vv MONTROUGE
06 74 57 82 12



About the artist



31 years old Cécile Fayolle works and lives in Paris. She has been exhibiting in France ever since 2004 (Paris, Vallauris, Cannes, Angers, Roanne). Her creations in plastic all constitute clues that make us dream of faraway places: between a panic view of the body and a destructive otherness, bits of words, of collages that are like a pictorial poetry with dark stanzas and bright rhythm announcing some ritornello or beginning of narration. Each canvas is a story that brings out emotions and an indescribable part that we all carry within. You are free to read with your heart and imagination and to go where the dream will carry you away...

Her work focuses on 3 thematic:

the body in its nude/nudity relationship and the way it is rooted in space;

the memory with an idea of persistence, trace; and

the borderline in that it enables to (re)define the space between man and nature.

> PRIVATE EXHIBITIONS

Private exhibition at the Ventre de l'Architecte, 4 rue Burnouf, 750019 PARIS	2009
Private exhibition at the Politburo, 25 rue du Roi de Sicile, 75004 PARIS	2009
Private exhibition at the Politburo, 25 rue du Roi de Sicile, 75004 PARIS	2008
Standby duty at La Taverne des Alchimistes 20 rue de la Montagne Ste Geneviève, 75005 PARIS	2007
Castle of the XIII th century de la Roche, 42590 St PRIEST LA ROCHE	2006
Gallery ARTSTARTE (partners: Meltingart, Air France, Crédit Agricole), 70 rue de Babylone 75007 PARIS	2005





> PUBLIC EXHIBITIONS

« Flower against Oil », Mairie du Ilème, 75002 PARIS	2010
Arts in the Street 06250 MOUGINS	2010
Gallery Clément BEL 06220 VALLAURIS	2008
Market of the «Arts sur place» (local arts), every first Saturday of the month, 06220 VALLAURIS	2008
Event «Children of one and the same sea ¹ » (UNESCO PACA & Corse), 06400 CANNES	2007
Gallery L'Oeil du Huit on the theme «Borderlines», 75009 PARIS	2006
Castle <i>Château renaissance</i> , 42130 BOËN SUR LIGNON	2006
Theater of Roanne, in partnership with les AMIS DES ARTS (patrons of the arts), 42300 ROANNE	2005
Salon de Pentecôte (Whit Show), in the former monastery of the Cordeliers, 42250 CHARLIEU	2005
Castle <i>Château renaissance</i> , 42130 BOËN SUR LIGNON	2004
Priory of Aubigné, 49540 AUBIGNÉ SUR LAYON	2004

> VIRTUAL EXHIBITIONS

Thematic of Courtly Love in the Virtual Museum MUSEA	2004
--	------

> SHOWS

Show - Group 9 ELMA in live at the Lyon's Hall, 69000 LYON	2009
Show - La Maroquinerie, Groupe 9 ELMA in live at the Maroquinerie, 75020 PARIS	2009
Show/concert of 9 Elma, Industrial #13, 06400 CANNES	2009
Short-lived scenographies and exhibitions, 69000 LYON	1998-2001
Scenographies of fashion shows, 42000 SAINT ETIENNE	1995-1997

> PRIZES

1st prizewinner at the painting contest organized by MeltingArt on the theme «Crossbreeding»	2004
1st prizewinner at the graphics contest of Echirolles (38), theme «Correspondence(s)/Dialogue(s)»	1995
2nd prizewinner at the departmental contest on the HIV theme (Loire)	1994

> ASSOCIATIONS

The collective «Artistes et Frontière de Vie»
 HAMAP
 UNESCO Clubs
 Mille Pages aux enfants des dunes

<http://frontieredevie.net/fr/artistes.htm>
<http://www.hamap.org>
<http://www.clubs-unesco.org>
<http://www.mille-pages.org>

¹ In French the word «sea» (mer) has the same pronunciation as the word «mother» (mère).



THE MEMORY



It is about taking a look at the time interval separating two eras, an emotional architecture where corporeal forms border on abstract calligraphy.

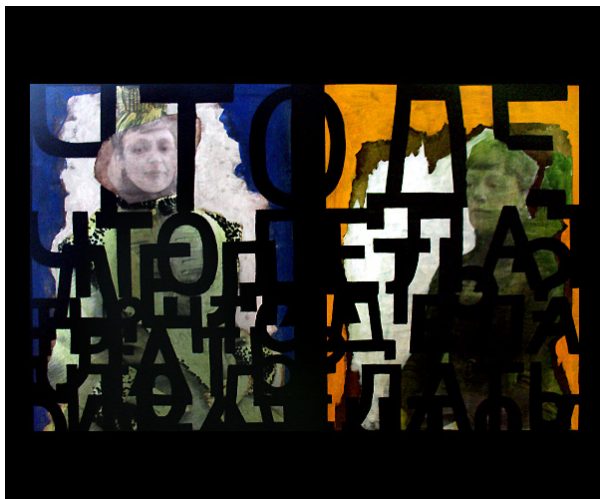
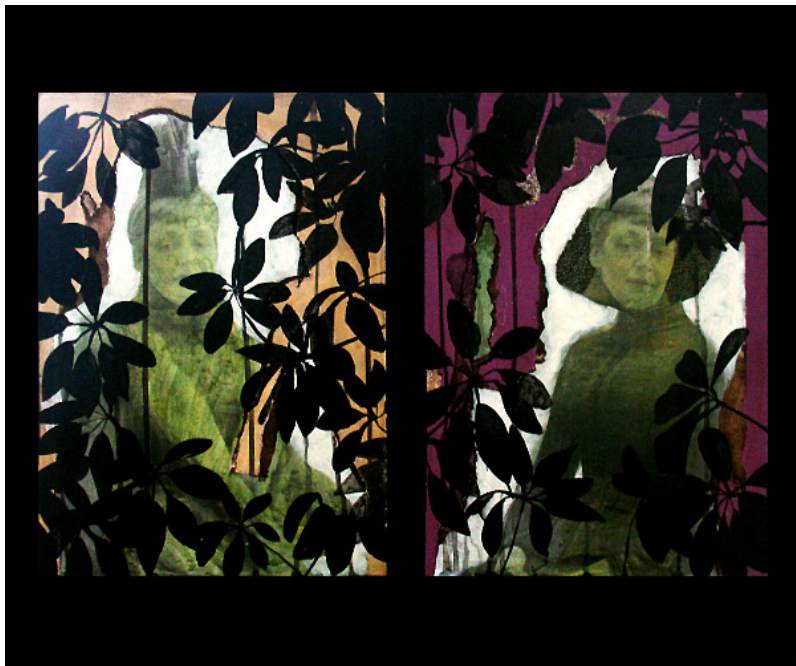
In the series «Between Whiles», the middle-class portraits announce straight out their rooting in modernity: the reproduction of an 1880 family ambrotype is revealed in full otherness by acrylic mask effects, body key forms and Art Déco motifs suffused with gold. This confrontation of materials intensifies the gap between the eras and questions the notions of Presence of Absence of the ascendant. The eyes meeting effects and the positions of the gloved hands assert this survival.

This cross-generation analysis enables us to link times together, to re-tie a thread: the thread of words, of the passing on of history and knowledge. There remains to be seen only one persistent trace, only one idea, since the reality of the photography is distorted, as it no longer has an appropriate picture of origin.





Between Whiles (series of 10 works)
Mixed media, 100x100 cm, August 2005.



Persistency (series of 3 canvases)
Mixed media, 70x50 cm, November 2009.



Haunt (series of 25 icons)
Mixed media, 15x15 cm, 2004.




THE BODY



Cécile Fayolle explores the borders, the edges, the contradictions as they are connected to our culture of the body. She thus attempts to grasp what distracts form from desire, and disturbs genres: forging the bond between drawing and flesh, symbol and picture, concept and expression.

The series of Naughty Things carries away the spectator on the track of veiled – unveiled eroticism. The bodies dressed up with some clothes or accessory, remind us of those erotic photographs of the beginning of the century when women wearing lace underwear unveiling their nudity, posed suggestively. The Art Déco arabesques intensify this temporal reference and reveal the nude figure while masking its nudity. The red accessory acting as the fetish of the figure of women (shoe, necklace, mask, stocking...) is the main thread of the eyes, increased by its echo: the picture, also red.

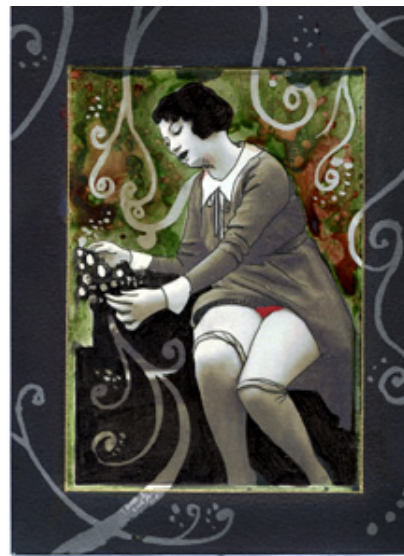


Cécile Fayolle is telling you about such secrete things, erotic gems that are whispered in confined and innermost places.

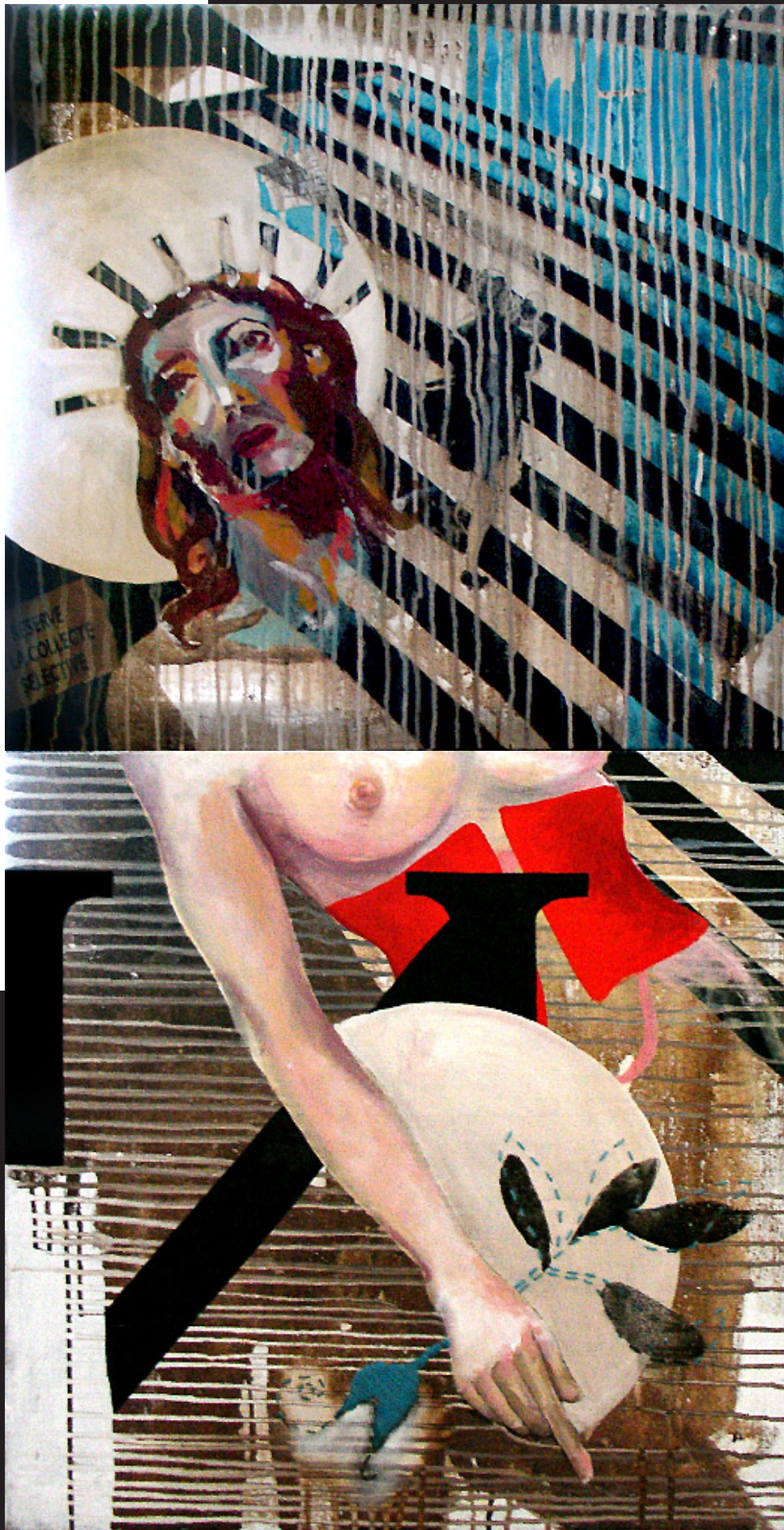


The Naughty Things (series No. 4)
Mixed media, 15x20 cm, November 2009.





The Naughty Things (series No. 4)
Mixed media, 15x20 cm, February/March 2006.



Heterogeneous (dypfich)
Mixed media, 60x120 cm,
October 2009.



Khaleh and Comadre take shelter in one using the other
Mixed media, 80x80 cm, June 2010, Private Collection.



THE BORDERLINE

Cécile Fayolle seizes upon the notion of borderline to make us dream of faraway telluric and metaphorical places about the idea of passage and period in between. Canvases are created on a plastic intention involving the notion of landscape. The line becomes an object in space expressing the separation between body/landscape, earth/heaven. But repeating the line and the word (poem by Frédéric Mistral in the series «Edges») likewise reverses this idea of separation by taking us back to a blurred, vague and shifting contact.

Her creations reveal in full the characteristic ambivalence of the notion of borderline, between separation and exchanges. Thus, the edge of the body/landscape between the flesh and nature becomes unstable: opening stages wherein contact prevails over separation alternate – depending on the interpretation of the canvas – with closure stages wherein separation prevails over contact.

Beyond the plastic effect, it is all about spiritual and sociological stakes. Cécile Fayolle makes us wonder about the borderline as an indescribable limit which separates the being and the fundamentals: the heaven and the earth. The borderline is that «which protects from» but also represents a corridor for exchanging cultures, universes, viewpoints. But the borderline is also a transitional point that involves a change, a metamorphosis. Then there emerges the utopian idea of a world to which we are supposedly linked...





Edges 01 – 02 – 03 – 04
Mixed media, 100x100 cm, September 2007.



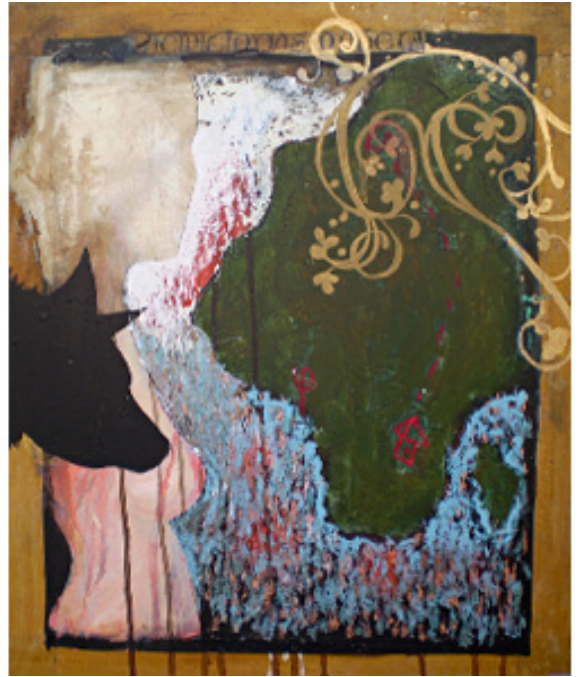
Edges 05 – 06 – 07
Mixed media on canvas, March 2008.



Between Earth and Heaven 01
Mixed media, 10x10 cm, February 2008.



Topology
Acrylic on canvas, 80x65 cm, October 2004.



Topology 02
Acrylic on canvas, March 2008.



Topology 03
Acrylic on canvas, March 2008.



Borderline 01
Mixed media, June 2010.